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## LEA BASILE LAZARUS

### ARTIST

#### SKILLS

Printmaker  
Papermaker  
Mentor  
Educator  
Problem Solver

#### PROFILE

**Lea Basile-Lazarus** is an intuitive abstract printmaker and papermaker with over 50 years of experience as both an artist and educator. Her passion for printmaking began during her undergraduate studies and deepened while earning her MFA with a concentration in Printmaking. The desire to create prints has remained a constant in her artistic journey. In 2016, Lea discovered paper pulp painting and was immediately captivated by the process. She now travels to Indiana annually to create her paper pulp paintings. Both contemporary printmaking and paper pulp painting serve as expressive outlets for her diverse themes—ranging from personal narratives to reflections on social and political issues, as well as the beauty of ever-changing landscapes.

Since relocating to the Pacific Northwest five years ago, Lea has continued to expand her artistic practice. While living in Gig Harbor, Washington, she exhibited at Jeffrey Moose Gallery, Bainbridge Island, Mavi Contemporary Art, Gig Harbor, the Robert C. Williams Museum of Papermaking, Atlanta, Georgia, and the Evanston Art Center, Evanston, IL. Lea was deeply engaged in the local art community, serving as President of the Gig Harbor Open Studio Tour and played key role in reviving ArtWalk in the harbor.

Now living in West Seattle, Lea serves on the board of the West Seattle Art Tour and is an active member of the Women Painters of Washington, the California Society of Printmakers, Seattle Print Arts, and CoCA (Center on Contemporary Art, Seattle). Her work is represented by Alki Arts in Seattle, WA, Jeffrey Moose Gallery, Bainbridge Island, WA, and Domicile Gallery and Design in Seattle, WA. Lea's artwork is held in numerous collections across the United States.

#### EDUCATION

***The School of the Art Institute of Chicago***

MFA with a concentration in Printmaking

**Trenton State College**

BA in Art Education

**Oxbow School of Art**

Studies in silkscreen, monoprint, and papermaking.

#### EMPLOYMENT

**Beacon Academy a Montessori High School:  
Evanston IL. July 2016 - 2021**

Art instructor for the Studio Arts and the IB Visual Arts programs. Responsible for developing curriculum, exhibiting student work, and providing student support when needed.

**Skokie School: Winnetka, IL.  
September 2000-June 2016**

Established a supportive and creative environment for fifth and sixth grade students to develop perceptually, intellectually, creatively and socially through the elements and principals of art, current issues, and by studying artists and art movements throughout history.

**North Shore Art League, Winnetka, IL. and  
Lillstreet Art Center, Chicago, IL.**

**June 2013- July 2017**

Teaching "Contemporary Printmaking" to adults.

**St. Joan of Arc School: Evanston, IL.  
August 1995-June 1997**

Used art as a unique way of thinking and problem solving, challenging students to use art's principles as a vehicle for creating a positive self-image as well as self-worth.

**Fellowship House of Chicago Youth Centers:  
Chicago, IL. April 1980-November 1983**

Developed and implemented an art curriculum for children ages six to nineteen.

## AFFILIATIONS

### **North American Hand Papermakers**

Member, National Organization

### **California Society of Printmakers**

Member, International Organization

### **Women Painters of Washington**

Member, Washington

### **Seattle Print Arts**

Member, Seattle, WA

### **Jeffrey Moose Gallery**

Bainbridge, WA

### **Alki Arts Gallery**

Seattle, WA

### **CoCA, Center of Contemporary Art**

Member Seattle, WA

## CURRENT AWARDS AND EXHIBITIONS

### **2025**

#### **Alki Arts Gallery, Seattle, WA**

Group Shows: February, July, December

#### **Peninsula Art League, Gig Harbor, WA**

Group Show: Art in the Park

#### **Jeffrey Moose, Bainbridge, WA**

November Group Show

#### **Cloudburst Brewery, Seattle, WA**

November Solo Show

#### **Women Painters of Washington, Seattle, WA**

Member Shows

#### **Kirkland Art Center, Kirkland, WA**

Resonant Harmony, Group Show

Member Shows

#### **CoCA, Seattle, WA**

We Don't Need This Fascist Groove Thing

### **2024**

#### **Mavi Contemporary Art Gallery**

Gig Harbor, WA

*A New Landscape*, One Person Show

#### ***The 2024 CVG Juried Show***

Bremerton, WA

#### **Peninsula Art League's 2023 Open Juried**

**Show**, Gig Harbor, WA Ace Hardware Award

#### **Capers, Seattle, WA**

One Person Show

### **2023**

#### **Jeffrey Moose Gallery, Bainbridge Island, WA**

One-person Show

#### **Peninsula Art League's 2023 Open Juried Show**

Gig Harbor, WA Honorable Mention

### **2022**

#### **Jeffrey Moose Gallery, Bainbridge Island, WA**

One-person Show

#### **North American Hand Papermakers**

*When Paper Circulated*, Member Showcase Panel

#### **Evanston Art Center, Evanston, IL**

Environments, One-person Show and Workshop

#### **Peninsula Art League's 2023 Open Juried**

**Show**, Gig Harbor, WA

### **2021**

#### **North American Hand Papermakers**

*The Fluid Connections*, Member's Showcase Artist Talk

#### **Robert C. Williams Museum of Papermaking**

Atlanta, Georgia

*Ruminate*, Three-person Show, and Virtual Artist

Talk

#### **Peninsula Art League's Open Juried Show**

Gig Harbor, WA Nail Enterprise Award



BUSY  
Paper Pulp Painting  
33 X 33  
2025